



# *Thames & Hudson Publications to Support OCR Qualifications*

Thames & Hudson publishes books on all aspects of the visual arts and we are delighted to be working with OCR as a publishing partner for Art and Design

In this online brochure, we have made a selection of our titles to support teaching and learning across the AS/A Level GCE Art and Design Syllabus. These books form a core of titles, providing material for each of the specialisms and areas of study within the specifications

You can find more information on these, and many other titles, on our [website](http://www.thameshudson.co.uk) or by contacting us at [education@thameshudson.co.uk](mailto:education@thameshudson.co.uk)

This is just a sample of the range we have available. Do get in touch with us




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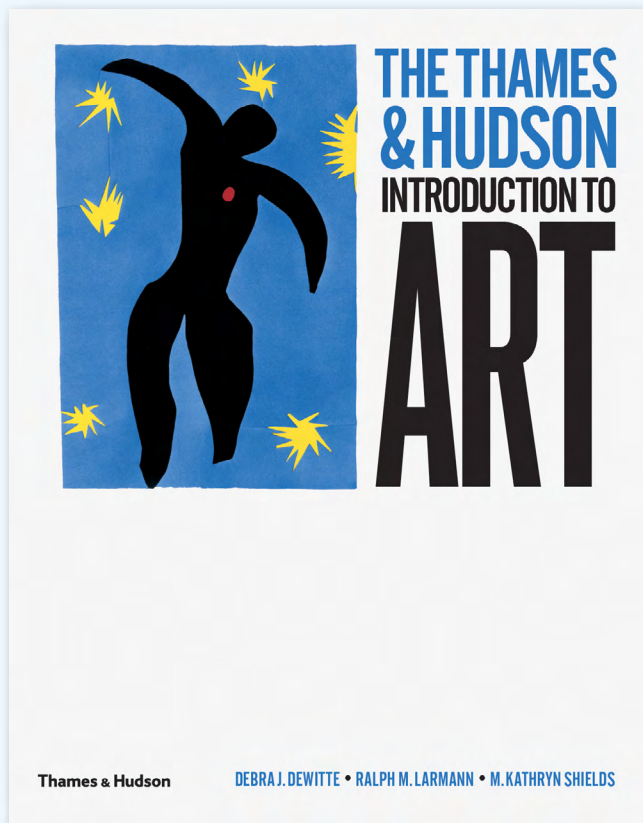
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**The Thames & Hudson Introduction to Art**

Debra J. DeWitte, Ralph M. Larmann  
and M. Kathryn Shields

624 pages with glossary, further reading and index  
1,013 illustrations, 865 in colour  
Hardback  
ISBN 978 0500 239438  
**£39.95**

*'I recommend that you add this to your reading lists for new students as a "must have" book. It is a really well presented, comprehensive introduction to art written in a straightforward and accessible way and richly illustrated to support the text.'* Head of Academic Standards, University of the Arts London, Awarding Body

**The Thames & Hudson Introduction to Art** provides a comprehensive exploration of the visual arts, from the basics of structure and visual language to the complexities of 21st-century artworks.

After an introduction that outlines the core knowledge and skills needed to analyse and understand art, the book has a modular four-part structure. This considers **Fundamentals**, how art is designed – the visual language of art; **Media and Processes**, covering everything from painting and sculpture to graphic design, digital media, film and installation; **History and Context**, looking at the history of art, from prehistoric times to the 21st century and including art from all parts of the world; and **Themes**, exploring major themes that recur across cultures and throughout history.

A unique feature of the book is the **Gateways to Art**, using eight iconic images from different art forms (painting, sculpture, architecture, print and photography), to illustrate aspects of art under discussion and stimulate perceptions about how great works are created and take their effect.

## The Whole Story

The 'Whole Story' series provides comprehensive and affordable single-volume surveys of different art forms.

With hundreds of colour illustrations, timelines, box features, a glossary and index, each book provides a history of its subject, from around the world and from the earliest times, right up to the present.

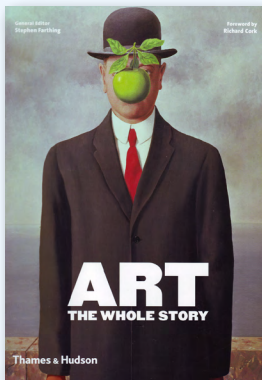
These are excellent resources to support teaching or to encourage individual exploration of a subject.



**Design: The Whole Story**  
Elizabeth Wilhide

A new addition to this series, *Design: The Whole Story* looks at the key movements, developments and practitioners in the field of design since the 18th century. From the Industrial Revolution to the iPhone, this is a comprehensive survey of two centuries of design classics.

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Stephen Farthing

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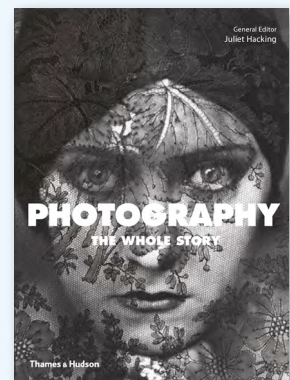
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Denna Jones

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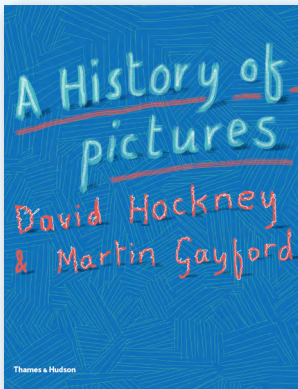


**Photography: The Whole Story**  
Juliet Hacking

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## PART 3

### BOOKS ABOUT FINE ART



#### **A History of Pictures**

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David Hockney and Martin Gayford

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ISBN 978 0500 239490

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David Hockney, one of our most experienced and prolific of painters, discusses with Martin Gayford the different ways in which images have been used and produced across the centuries. Easy to read and very 'conversational' in style, this is a really good introduction to art history but also an 'artist's eye' view of the paintings, drawings and images under discussion.



#### **Art in Detail: 100 Masterpieces**

Susie Hodge

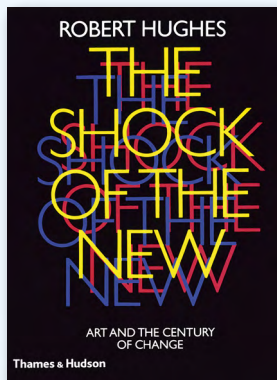
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This book analyses 100 great masterpieces from the past eight centuries, carefully dissecting the different elements of each work, considering the techniques, internal details, hidden symbolism and context of each part. As well as explaining the technical tricks used by artists it also looks at the external factors and themes that influenced the pieces creation.



#### **The Shock of the New**

*Art and the Century of Change | (Updated and enlarged edition)*

Robert Hughes

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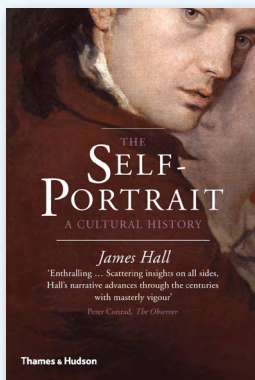
269 illustrations, 203 in colour

Paperback

ISBN 978 0500 275825

**£24.95**

This classic book has been hailed as one of the best and most readable histories of modern art yet produced. Grounded in the history of the 20th century, it provides the context to the key movements of modernism in art, architecture and design.



#### **The Self-Portrait**

*A Cultural History*

James Hall

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ISBN 978 0500 292112

**£18.95**

In this broad cultural survey, art historian and critic James Hall brilliantly maps the history of self-portraiture, from the earliest myths of Narcissus to the prolific self-image-making of contemporary artists.



### Art Since 1989

Kelly Grovier

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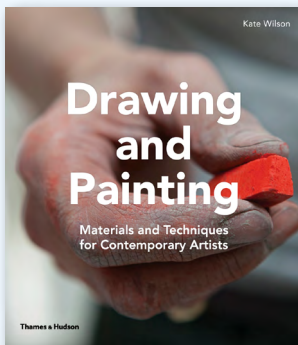
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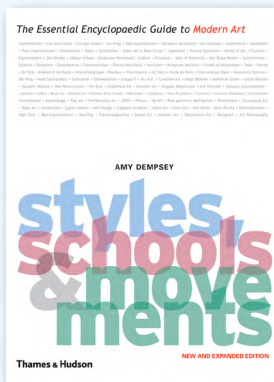
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This well-illustrated and practical book considers all aspects of drawing and painting, with information on pens and pencils, inks, oils and acrylics as well as lots of step-by-step instructions and examples from established practitioners.



### Styles, Schools and Movements

*The Essential Encyclopaedic Guide to Modern Art | Revised and expanded edition*

Amy Dempsey

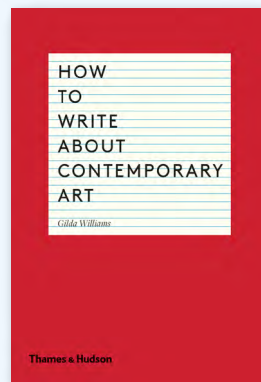
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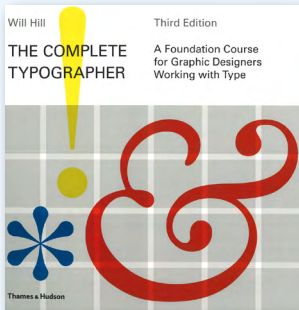
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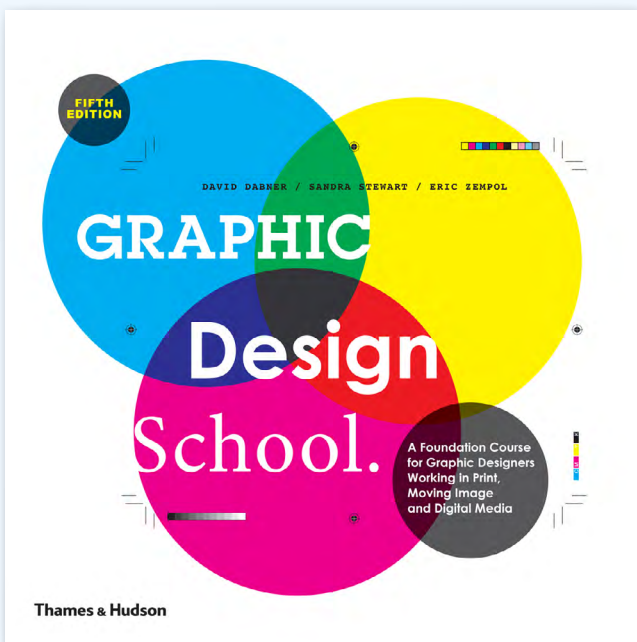
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John Hegarty is one of the advertising world 'Greats'. Here he tells his own story and offers his personal insight into what works – and what doesn't. A highly entertaining read that also provides practical pointers to success in the world of advertising and communications.



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*Think Now. Design Later. A complete guide to creative ideas, strategies and campaigns (3rd Edition, + Social media and more)*

Pete Barry

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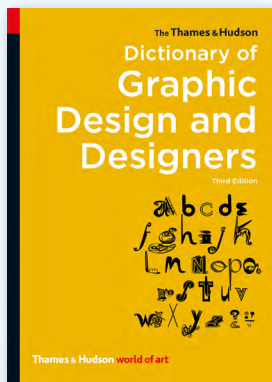
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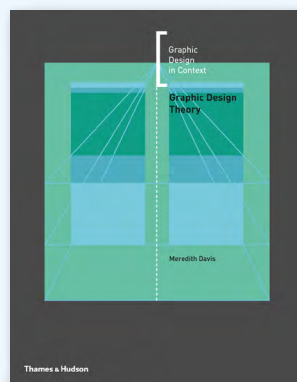
A really good primer on strategic and creative thought applied to advertising, encouraging readers to explore successful campaigns of the past to see just why they worked. Entertaining and refreshingly written, it's a very popular textbook.



### The Thames & Hudson Dictionary of Graphic Design and Designers

Third Edition  
Alan and Isabella Livingston

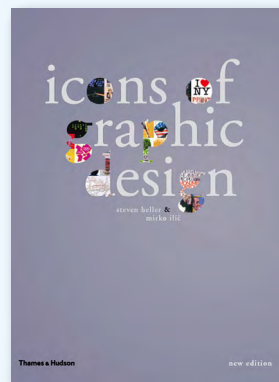
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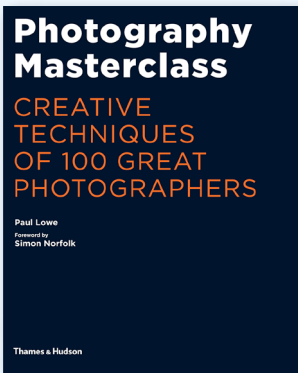
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Paul Lowe Foreword by Simon Norfolk

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#### **Experimental Photography**

*A Handbook of Techniques*

Marco Antonini et al

240 pages, with chemical safety information, further reading and index

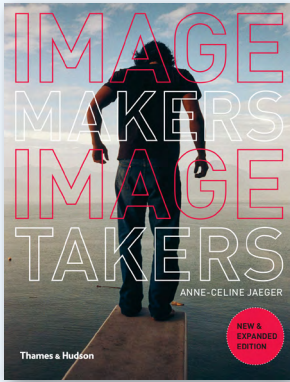
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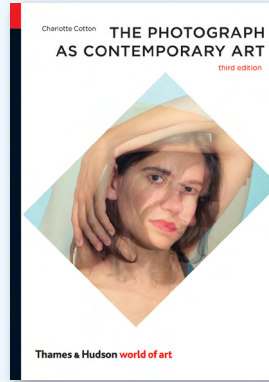
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312 pages  
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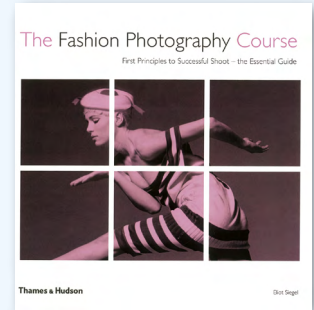
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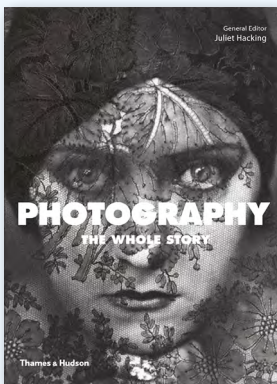
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 ISBN 978 0500 290453  
**£19.95**



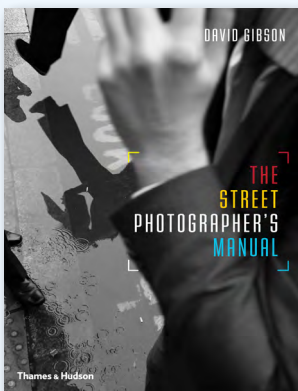
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**£19.95**



**Family Photography Now**  
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Street photography has now become very popular. These books survey the wide range of images being made around the world, and offer tips and hints for would-be practitioners.

BOOKS ON FASHION AND TEXTILE DESIGN



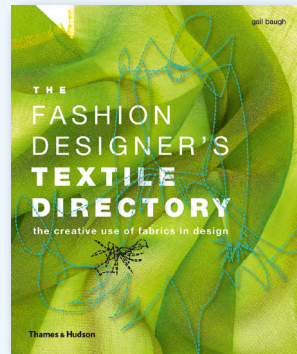
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Marnie Fogg

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Over 1,000 illustrations  
Flexibound PLC (with jacket)  
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**£19.95**



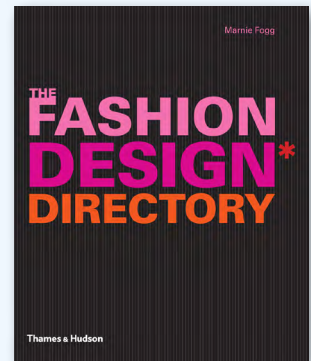
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*The Creative Use of Fabric in Design*  
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*Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers*  
Steven Faerm

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**Fashion Design Course: Accessories**  
*Design, Practice and Processes for Creating Hats, Bags, Shoes and More*  
Jane Schaffer and Sue Saunders

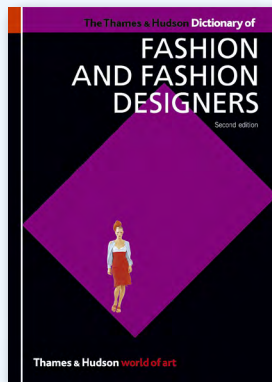
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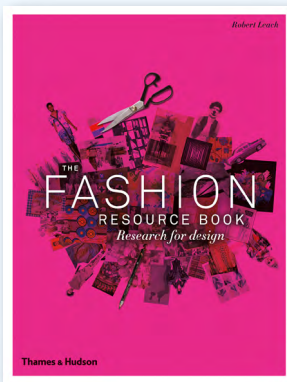


**The Thames & Hudson Dictionary of Fashion and Fashion Designers**

Georgina O'Hara Callan | Updated by Cat Glover

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385 illustrations, 92 in colour  
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ISBN 978 0500 203996  
**£9.95**

With more than 1,200 entries on the life and work of every important fashion designer from 1840 to the present day, this dictionary is an essential resource for all students.



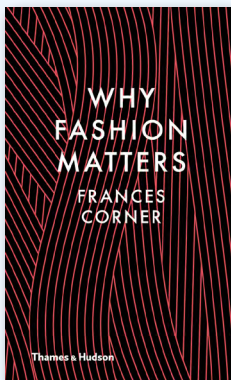
**The Fashion Resource Book**

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Frances Corner

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In this provocative little book Frances Corner, Head of the London College of Fashion, distils her own ideas about what the fashion industry is and what it should be. This is a book that will make you think about your own attitudes to fashion and why it can be so important.



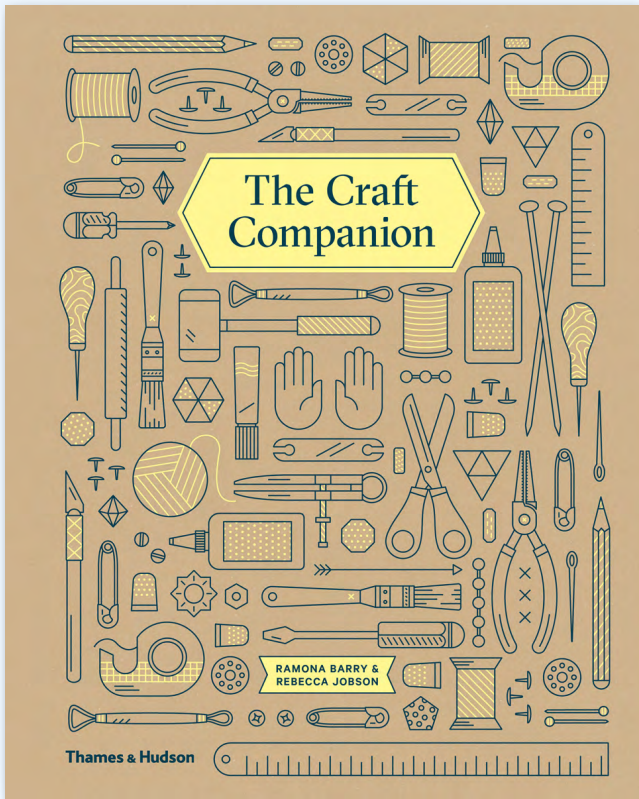
**The Sustainable Fashion Handbook**

Sandy Black

352 pages, with notes, bibliography, resources and index  
300 colour illustrations  
Flexibound  
ISBN 978 0500 290569  
**£35.00**

This major book explores all aspects of the fashion industry and the way in which it handles issues of sustainability, from sourcing fibres to creating fashion's next 'must have' item. A really interesting and thought-provoking book.

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Ramona Barry and Rebecca Jobson

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**£24.95**

This will be a fantastic book for teachers wanting ideas for craft and design projects, or for students keen to try out things for themselves. As well as providing how-to-do-it information on over 30 craft techniques it also shows how contemporary artists and makers have been using the different techniques to produce really stylish and inventive things. There are plenty of projects to inspire students working in fabric, clay, paper, yarn, leather and wood, and it includes elements of 3D design, collage and sculpture.

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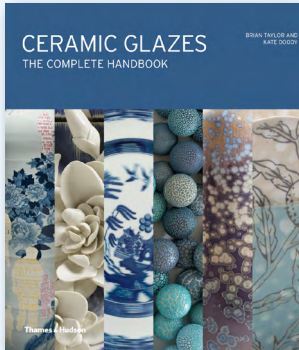
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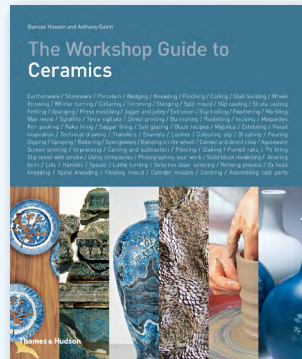
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## BOOKS ON THREE-DIMENSIONAL DESIGN AND CRAFT



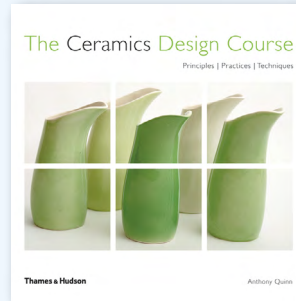
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Includes Orton Cone Chart  
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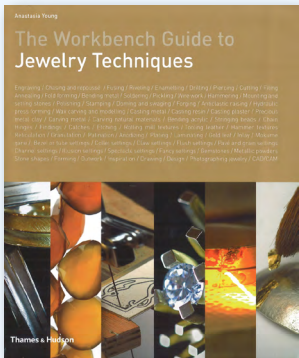
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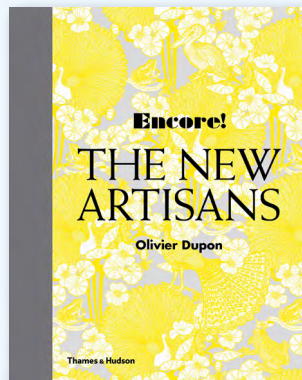
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*Principles. Practices. Techniques*  
Anthony Quinn

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bibliography and index  
Illustrated in colour throughout  
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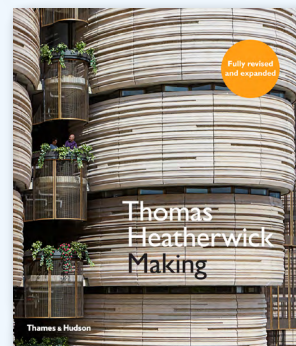
**The Workbench Guide to Jewelry Techniques**  
Anastasia Young

320 pages with glossary,  
bibliography and index  
Over 850 colour illustrations  
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*Handmade Designs for Contemporary Living*  
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725 illustrations, 718 in colour  
Hardback  
ISBN 978 0500 517758  
**£24.95**



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Over 1,000 illustrations  
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**£29.95**



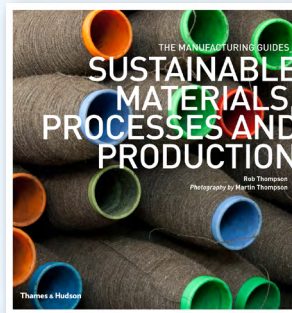
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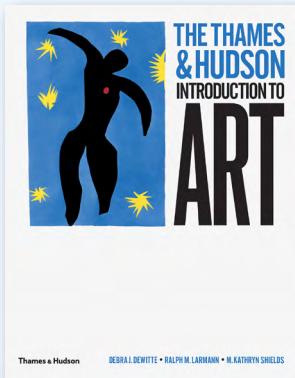
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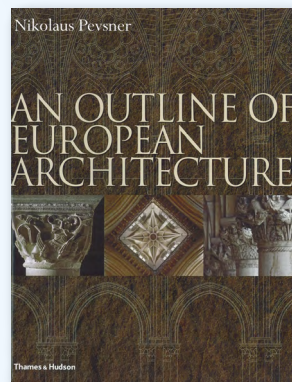
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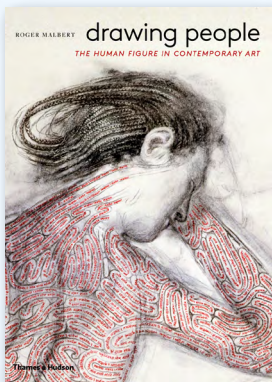
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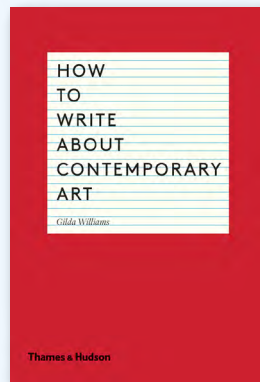
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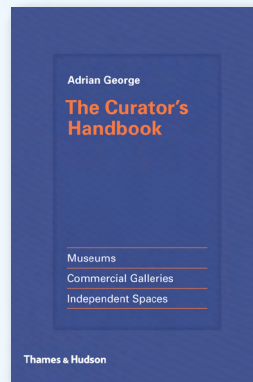
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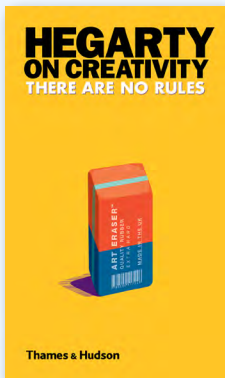
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