















Eloquent and Grateful

	Research the artist George Suerat through the National Gallery website https://www.nationalgallery.org.uk/paintings/search-the-collection?q=Seurat&tpf=&tpt=&acf=&act=
	Watch the video on the Student Art Guide on how to analyse art work and what to look out for: https://www.studentartguide.com/articles/how-to-analyze-an-artwork Considering Form, Content, Mood, Context and Process
Attentive and Compassionate	
	Listen to videos on analysing artwork and form your own views and ways of articulating language to explain, inform opinions about key works of art and art movements: https://youtu.be/sM2MOyonDsY
	Read the articles on creating experimental line drawings with detailed how to's and videos, use them to explore a range of experiments with drawing and key artists links are also provided: https://www.studentartguide.com/articles/line-drawings-2
Wise & Curious and Faith-filled & Prophetic	
	Create a home, habitat living environment from a natural form: <ul style="list-style-type: none"> • Shell • Mushroom • Flowers • Pods Use the student art guide examples to assist your ideas https://www.studentartguide.com/articles/line-drawings-2
	Visit the Herbert art Gallery and look at their private collection-in particular <i>George Shaw</i> who is a Coventry born artist who paints landscapes of Tile Hill

Key

	Read		Student Led
	Watch		Creative/Research
	Listen		Visit