



Eloquent and Grateful



Do some reading into the musical contemporaries of someone you have learnt about during your time at school. For example, the French composer, Claude Debussy died in 1917 just before the end of the First World War, whilst the Protestant 'Reformation' in the 16th century occurred whilst composers such as William Byrd and Thomas Tallis were writing church music in England.



Watch a documentary on a topic that is new to you, or a live performance by an artist you have not heard of before, from the list on BBC iPlayer.

<https://www.bbc.co.uk/iplayer/categories/music/featured>

Attentive and Compassionate



Challenge yourself to listen to at least one influential album from history by an artist you have not listened to before. You might want to choose one from the book '1001 albums you must hear' by Robert Dimery (album list available online).



Conduct some research on the impact of music on mental health, social activism, or cultural identity linking it to the Ullathorne Way Values.

Wise & Curious and Faith-filled & Prophetic



Have a go at writing some lyrics or a rap on a topic of your choosing. Song lyrics are essentially poetry put to music. If you have done this before, you could try putting it to some music or a backing track e.g. <https://www.youtube.com/watch?v=OX6BbcKQkg8>



Experience a live music performance. It might be a concert, gig, open mic night or an event at school – or simply a busker playing on the street! Try to share the experience with others, for example a friend or family member.

Key



Read



Student Led



Watch



Creative/Research



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