



Eloquent and Grateful



Spend some time reading around your subject. These books are recommended:

- Stitch and Structure by Jean Draper
- The Art of Manipulating Fabric by Colette Wolff
- Fashion Portfolio: Design and Presentation by Anna Kiper
- Interpreting Themes in Textile Art by Els van Baarle
- Drawn to Stitch: Stitching, drawing and mark-making in textile by Gwen Hedley
- Sketchbook Challenge, The: Techniques, Prompts, and Inspiration for Achieving Your Creative Goals by Sue Bleiweiss

Publications are also a good way of keeping your knowledge up to date. These include:

- Selvedge
- Fiber Art Now
- Crafts Magazine



Great programmes to give you inspiration in fabrics, sewing and fashion are:

- Next in Fashion – Netflix
- Abstract – The Art of Design – Netflix
- The Great British Sewing Bee – BBC iPlayer
- Making the cut – Prime Video
- Stitch in time – Prime Video
- Madmoiselle C – Prime Video
- The True Cost – Prime Video
- McQueen - Prime Video
- Westwood: Punk Icon Activist - Prime Video

Attentive and Compassionate



Podcasts are a great way of listening and understanding someone's point of view.

Recommendations include:

- Selvedge
- Slow Fiber Radio
- Material matters
- Cloth Cultures
- Haptic & Hue
- Reflections From My Art Table
- TextileStories











Start a blog about your work and update it weekly. You should carefully consider how you want it to look as universities will look out for the students that stand out from the crowd.

You can include:

- New techniques – videos and examples
- Influential designers and artist
- Your work and style
- Your personality and traits
- Who you are as an artist

Wise & Curious and Faith-filled & Prophetic

	<p>Firstly, research what portfolios are and ensure you understand what universities will be looking for. Then create a portfolio of ideas that could be taken to interviews. These should be on A3 or A2 and represent a range of tasks such as:</p> <ul style="list-style-type: none"> • Mood boards • Design pages with samples • Research pages • Working direct from observation pages
	<p>Build up your knowledge of contemporary and non-contemporary artists to help you in your Art Textiles work. It is not always about visiting big galleries, often smaller galleries will have some excellent exhibitions on. Make sure you keep up to date as they change exhibitions regularly.</p> <p>Local galleries:</p> <ul style="list-style-type: none"> • Herbert Art Gallery – Coventry • Mead Gallery – Coventry • RBSA – Birmingham • Ikon – Birmingham <p>London Based Galleries:</p> <ul style="list-style-type: none"> • Tate Modern • Tate Britain • V&A • Contemporary Applied Arts • Crafts Council • New Designers Exhibition – June/July only

Key			
	Read		Student Led
	Watch		Creative/Research
	Listen		Visit