



Eloquent and Grateful



Read any non-fiction book by the historian, Tracy Borman, which focuses on the Tudors. These include *Cromwell* about the life of Thomas Cromwell, *Elizabeth's Women*, *Henry VIII and the Men Who Made Him* and *Anne Boleyn and Elizabeth*.



Watch the opening credits of the film *Cromwell* (it can be rented or watched from YouTube). Focus on the music, the dialogue and above all, on how the director sets the scene, including the background, the use of light and space. What interpretation of Oliver Cromwell is suggested? Compare this to a contemporary satirical portrayal of Cromwell as King:
https://www.britishmuseum.org/collection/object/P_1868-0808-3359 .

Attentive and Compassionate



Listen to any programme from History Hit's *Not Just the Tudors* podcasts.

You're Dead to Me BBC podcast, 'The Rise of the Tudors.'
<https://www.bbc.co.uk/programmes/p0fk5v2p>



Curate a small museum exhibition on the Atlantic Slave trade using these websites for ideas: *Slavery and Remembrance*. Search 'Hull Museums', 'Museum of London Docklands', 'Barbados Museum and Historical Society' in the 'Culture and Artifacts' page.
[https://slaveryandremembrance.org/collections/search/:](https://slaveryandremembrance.org/collections/search/)

Also, the *Understanding Slavery* site has lots of artifacts for a range of themes from Africa before slavery, resistance, the Atlantic crossing etc, to emancipation.
<https://understandingslavery.com/artefacts/>

Select around twelve items to include in your exhibition (these can be objects, music, paintings, buildings, or other artifacts etc). You may want to look at one theme or aspect of slavery. Think about the intended audience (the public, school children?). Produce a short Power Point Presentation with audio narration providing images/sound of your chosen items, explaining why you have included each one. Challenge: select two other items you have decided to leave out of your exhibition and explain why.

Wise & Curious and Faith-filled & Prophetic



Explore the *Stuarts Online* website (<https://sttuarts-online.com/resources>) and choose a topic to research such as Embroideries, The Regicide or Popular Culture. Produce a five-minute podcast about your findings.



Visit a Tudor house in the Midlands such as Baddesley Clinton, Coughton Court or Harvington Hall. Which families owned them in the period, and how were the places themselves, and the fortunes of their owners, affected by the religious upheaval at the time? Find out about the priest holes in each place, including who made them if known, and what happened to these skilled craftsmen.

Key



Read



Student Led



Watch



Creative/Research



Listen



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