

Key Stage 3 Curriculum Plan: ART 2023

Intent:

Opening the eyes, hearts and minds of students. We want to develop understanding and appreciation of the world in which we live.

Studying Art, Craft and Design helps to create a broad and balanced curriculum, which is an excellent foundation for life. Learning through and about Art enriches the cultural experiences of children. Our Art curriculum encourages self-expression, creativity as well as a sense of individual identity.



Year 7 Carousel

Students operate on a carousel and Rotate around the practical subjects 5 times to get a taste of each subject. Students are tracked across all the subjects to reflect ability. Carousel rotations last 6 weeks.

Basic Skills: Students learn the formal elements of Art and Design

- Line
- Shape
- Texture
- Form
- Space
- Colour
- Tone

Tone: Students learn how to shade objects and make them 3D

Artist analysis: Understanding artist links and connections to develop art specific language skills. Used to inspire students and develop own outcomes

Colour: Students learn the basic colour theory and practise painting skills and techniques adopting colour theory processes

Artist Analysis: Students make connections with **'Fauvism'** and create their own piece of art inspired by colour works of art

Assessment:

Baseline: TIF – take it further

Formative: Peer and teacher assessment

Summative: Home Learning is in the form of a booklet that is given at the start and handed in at the end of the project which extends the students learning from the class work and develop independence

Year 8 Carousel

Students operate on a carousel and Rotate around the practical subjects 5 times to get a taste of each subject. Students are tracked across all the subjects to reflect ability. Carousel rotations last 6 weeks.

Bugs

	<p>Conflict Green Man</p> <p>Conflict Drawing skills, mixed media and mark making skills and techniques. Students explore a variety of mark making techniques to develop their observational drawing skills</p> <p>Artist analysis EDVARD MUNCH KATHE KOLWITZ PABLO PICASSO OTTO DIX German Expressionist artist</p> <p>To explore a variety of marks and analyse how artists use techniques to create emotive marks</p> <p>Outcomes A mixed media conflict painting in the style of an artist they have explored in the earlier phase of the programme using drawings and studies to assist their final design composition. Final outcome painting is planned with a variety of refinements of design and materials are explored before selecting one composition to create as a final piece design A4.</p> <p>Assessment: Formative: Peer and self-assessment: TIF to evidence how ideas have moved forward Summative: Home Learning is in the form of a booklet that is given at the start and handed in at the end of the project which extends the students learning from the class work and develop independence</p>					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p>Themes:</p> <p>Everyday Objects Flowers Signs Windows Openings Landscapes Collections</p>	1-2 point perspective	<p>Perspective of a room Surrealism AO1 Learning how to create a room in 1 point perspective AO2/3</p> <p>Salvador Dali George De Chirico</p>	<p>Still Life – Objects Toys</p> <p>Artists Michael Craig Martin Pop Art Sarah Graham</p> <p>Artist analysis on techniques, use of</p>	<p>Proportions of the face</p> <p>Students learn how to draw the features of the face (AO3)</p> <p>Learn how to draw the face using the proportional guidelines (AO3)</p>	<p>Portraits, choose your style</p> <p>Artists Picasso Van Gogh Francis Bacon Chuck Close Andre Derain Sandra Chevrier</p>

	<p>Students create observational drawings from their own photos AO2, 3</p> <p>Develop artist analysis and ideas based on their work AO1</p> <p>Record ideas in S/pad AO3</p> <p>OTY create a mini outcome inspired by research and artist connections AO1</p> <p>Progress booklet used to document specific objectives achieved in the lesson</p> <p>Review mini outcome and review progress</p> <p>AO4 final outcome minimum 10 hours</p> <p>Running alongside the themes for the first 8 weeks is a technique programme of study where students work on an activity 1 per week to teach techniques and skills</p>		<p>Rene Magritte</p> <p>Students explore how they can incorporate objects in a room AO3</p> <p>Using a variety of materials to add colour and tone AO2, 3, 4 a final outcome inspired by artists work a 1</p> <p>Perspective room with Surrealism AO4</p>	<p>colour and line to create graphic design type images (AO1/2)</p> <p>Still life object arrangements, drawings of objects in a jar (AO3)</p> <p>Drawing exercises from photography (AO2/3)</p> <p>Drawings of a shoe and chair, recall and memory exercises (AO3)</p> <p>Distortion and transformation looking at ways to merging and distorting objects in a surrealist way (AO1/2/3)</p> <p>Outcome Object drawing in a Pop Art style (AO3/4)</p> <p>Image of an object in a surreal way (AO3/4)</p>	<p>Outcome Detailed observational drawing of a portrait</p>	<p>Students choose their style or artist and explore the artists techniques (AO1)</p>
	<p>Assessment Teacher: Assessment grid</p>	<p>Assessment Whole class feedback</p>	<p>Assessment Formative: TIF</p>	<p>Assessment Formative: Whole Class feedabck</p>	<p>Assessment Formative:</p>	<p>Assessment Assessment Grid</p>

				Peer and self assessment: Summative: Home Learning is in the form of a booklet that is given at the start and handed in at the end of the project which extends the students learning from the class work and develop independence	Peer and self assessment:	
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Key Stage 4 Curriculum Plan: ART 2023

Intent:

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Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Themes: Everyday Objects Flowers Signs Windows Openings Landscapes Collections</p> <p>Students create observational drawings from their own photos AO2, 3</p> <p>Develop artist analysis and ideas based on their work AO1</p> <p>Record ideas in S/pad AO3</p> <p>OTY create a mini outcome inspired by research and artist connections AO1</p>	<p>Develop an outcome AO4 inspired by research and developed as a final painting, drawing, mixed media piece of art work</p>	<p>Start the 60% unit of the Art and Design GCSE</p> <p>Students pick four themes: Disguise Fragment Hands</p> <p>Personal Collection</p> <p>Students brainstorm initial ideas</p> <p>Students gather research AO1 gathering images to begin to sketch initial drawings documenting initial ideas AO1, 2 Task Sheet used to research artists and create initial contextual links to artists AO1</p>	<p>Students gather research AO1 Gathering images to begin to sketch initial drawings documenting initial ideas AO1, 2 Task Sheet used to research artists and create initial contextual links to artists AO1</p> <p>AO2 students begin to select appropriate media to document initial ideas, refine ideas AO3 record the visual journey and draw from well composed photographs</p>		

	<p>Progress booklet used to document specific objectives achieved in the lesson</p> <p>Review mini outcome and review progress</p> <p>AO4 final outcome minimum 10 hours</p> <p>Running alongside the themes for the first 8 weeks is a technique programme of study where students work on an activity 1 per week to teach techniques and skills</p>		<p>Students show understanding AO1</p> <p>AO2 students begin to select appropriate media to document initial ideas, refine ideas</p> <p>AO3 record the visual journey and draw from well composed photographs</p>			
	<p>Assessment: Teacher: Assessment grid</p>	<p>Assessment:</p>	<p>Assessment: Teacher: Assessment grid and progress booklet where students identify objectives they need to work on</p>	<p>Assessment:</p>	<p>Assessment:</p>	<p>Assessment:</p>
<p>Year 11</p>	<p>Personal Project: Disguise, Fragment, Hands, Personal Collection Students review visual creative journey and focus attention on mini outcomes that are potential AO4 Formative Asst Asst Grid Experimenting and exploring different media AO2 Record plans AO3</p>	<p>Mock exam 5 hours</p>	<p>Externally Set Task OCR Exam board send the exam paper with 5 starting points on it Students select one and prepare work for final exam around Easter – 10hrs practical exam in the art department</p>	<p>Exam 10 hours</p>	<p>Finalise work and moderate internally – Track results</p>	<p>OCR external moderation Grades submitted to exam board</p>

	AO1 ensure connections are clear and in context to ideas Final outcome minimum 10hrs					
	Assessment: Teacher: Assessment grid	Assessment: Internally Moderated	Assessment:	Assessment: Internally Moderated	Assessment:	Assessment:

Key Stage 5 Curriculum Plan: ART 2023

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Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Summer Task/induction period Art Journal – making own s/pad TO develop students observational skills and exploring different themes Art – Make their own s/pad and do a theme a week on a double page in the s/pad</p> <p>Photo – Senses – students explore the senses and respond to artist connection AO1 to develop a digital Photographic presentation Graphics – Exploring typography using the 5 fundamental aspects of design: Experiment Play Explore History Communicate Students explore these paths until Christmas</p>		<p>OCR exam paper released 7 starting points and students pick one to develop a sustained project ready for exam</p> <p>Exam minimum of 10hrs</p>	Exam 10hrs	Internally moderated	<p>OCR External moderation Grades submitted to exam board Students start Personal Investigation – planning their own theme using exam board guidance</p> <p>Produce a presentation on theme picked</p>

	Assessment: Formal and summative: Assessment grid VESPA VIVA conversation Progress reviews	Assessment:	Assessment: Teacher:	Assessment:	Assessment:	Assessment:
Year 13	<p>Personal Investigation Students research relevant artists related to their theme AO1 Refine and explore materials to develop ideas AO2 Record processes methods and techniques with detailed observational drawings AO3 Record through photographs AO3</p> <p>Plan mini outcomes that represent ideas AO1, 2, 3 Plan and annotate journey as ideas progress AO2, 3</p> <p>R/study – 3,000 word written assignment that accompanies the practical work and carries 24 marks Set in chunks to make it more manageable</p>	AO4 final outcome minimum 10hrs	<p>February the exam board send the exam paper Students choose 1 starting point to prepare and develop a sustained project for exam</p> <p>Exam minimum of 15hrs</p>		Exam 15hrs	OCR External moderation Grades submitted to exam board
	<p>Assessment: Teacher: Assessment grid VESPA VIVA conversation Progress review</p>	<p>Assessment: Teacher: Assessment grid</p>	<p>Assessment: Teacher: Assessment grid</p>	Assessment:	Assessment: Internally moderated	Assessment:

