

## Key Stage 3 Curriculum Plan: **Drama** 2023

### Intent:

To explore the human experience through Theatre, Design and Performance.



Year 7 Carousel	Students develop the 4 C's of drama. Collaboration, Confidence, Communication and Concentration					
	Through devised and scripted work students develop an understanding of effective characterisation and performance. Students apply their knowledge of character, proxemics, gesture, facial expressions and body language to a scripted text.					
<b>Assessment:</b>						
Component 1 – Devising						
Component 2 – Performance (1 lesson)						
Component 3 – Written exam (45 minutes)						
Year 8 Carousel	Bertolt Brecht – Epic Theatre					
	By exploring the theatrical devices and style of Bertolt Brecht, students are able to create performance that engages the audience with a social and political purpose. Students explore the theatrical conventions of Brecht (multi-role, placards, direct address and gestus) to help shape and develop their own piece of Epic Theatre.					
	Curious incident of the dog in the night time, Simon Stephens Using the play developed at the National Theatre, students are able to explore a range of performance styles, including physical theatre. Scenes from the play are explored to help develop relationships and characterisation. The unique staging of the play expands students awareness of the potential of theatre.					
<b>Assessment:</b>						
Component 1 – Devising						
Component 2 – Performance (1 lesson)						
Component 3 – Written exam (45 minutes)						
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
Year 9	<b>Teachers – Devising</b>		<b>Noughts and Crosses – Performance</b>		<b>Blood Brothers – Playwriting and Design Opportunities</b>	
	Students will collaborate on page to stage interpretations of the text and they will use John Godber's theories to devise original scenes.		Students will build on prior knowledge from the Year 8 English curriculum (Dystopia Unit) and learn		Students will sit an end of year exam covering all topics from Key Stage 3.	

	Students will apply their acting and directing knowledge through written questions.		to apply a range of performance techniques to selected scenes. Students will apply their acting and directing knowledge through written questions.		Students will have the opportunity to explore different areas of the performing arts industry including performance, costume design, set design, lighting design, playwriting and directing.	
	<b>Assessment:</b> Formative assessment and live marking of Teechers project	<b>Assessment:</b> Practical assessment of devised performance  Exam questions based on Teechers text (1 hour)	<b>Assessment:</b> Formative assessment and live marking of Noughts and Crosses project	<b>Assessment:</b> Practical assessment of script performance  Exam questions based on Noughts and Crosses text (1 hour)	<b>Assessment:</b> Formative assessment and live marking of Blood Brothers project	<b>Assessment:</b> End of Year Exam (1 hour)  Presentations (1 hour)

## Key Stage 4 Curriculum Plan: **Drama** 2023

**Intent:**

To explore the human experience through Theatre, Design and Performance.



Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><b>Devising a script for performing at Open Evening using a range of stimuli</b></p> <p><b>Script Work – DNA</b> Students study group extracts from DNA for C3, whilst studying C1 questions on the set text.</p>	<p><b>Script Work - DNA</b></p> <p><b>Component 1 Introduction – Devising Drama (40%)</b></p> <p>Students develop devising skills through working with stimuli. Students develop written skills through report writing based on their practical work.</p>	<p><b>Component 1 - Devising Drama (40%)</b></p> <p><b>Live Theatre</b></p> <p>Students study a live theatre performance of Woman in Black and develop section C responses.</p>	<p><b>Live Theatre Study</b> Students also study a live theatre Performance.</p> <p><b>Component 1 - Devising Drama (40%)</b></p> <p>Students create a devised performance in response to a selection of stimuli. Students also complete their devising log.</p>	<p><b>Component 1 - Devising Drama (40%)</b></p> <p>Students create a devised performance in response to a selection of stimuli, first three weeks exploring practitioners. Students also complete their devising log. Students also study a live theatre performance Interim Devised Performance (C2)</p>	<p><b>Component 1 - Devising Drama (40%)</b></p> <p>Applying playwrights intentions to their work. Reinforcing the genre and performance style required.</p>
	<p><b>Assessment:</b> Written assessment: (C3) Section A and B questions (1 hour)</p>	<p><b>Assessment:</b> Script work assessment on DNA (1 hour)</p> <p>Practical assessment of devising performance (1 hour)</p>	<p><b>Assessment:</b> Formative assessment and live marking of devising work</p>	<p><b>Assessment:</b> Mock Exam questions – Component 3</p> <p>Full mock exam – comp 3 (1 hour 45 mins)</p>	<p><b>Assessment:</b> Mock Exam questions – Component 3</p>	<p><b>Assessment:</b> End of Year Exam – Component 3 (1 hour 45 mins)</p> <p>Devising Log assessment (C1)</p>

Year 11	<p><b>Component 2 - Script Preparation (20%)</b></p> <p>Students receive their scripts for Year 11 C2 exam and begin character work.</p> <p>Students study a selection of scripted extracts, interpreting and rehearsing for final exam performance.</p> <p>Students also continue study of DNA for C3 Exam.</p>	<p><b>Component 2 - Script Preparation (20%)</b></p> <p>Students study a selection of scripted extracts, interpreting and rehearsing for final exam performance.</p> <p>Students also continue study of DNA and Woman in Black for C3 Exam.</p>	<p><b>Component 2 - Script Preparation (20%)</b></p> <p>Students study a selection of scripted extracts, interpreting and rehearsing for final exam performance.</p> <p>Students also continue study of DNA and Woman in Black for C3 Exam.</p>	<p><b>Exam Preparation – DNA/Woman in Black</b></p> <p>Students continue to study the design and performance skills for the set text.</p> <p>Student practice exam technique including timed questions.</p>	<p><b>Exam Revision – DNA/Woman in Black</b></p> <p>External GCSE Written Exam C3</p>	
	<p><b>Assessment:</b> Formative assessment and live marking of devising work</p>	<p><b>Assessment:</b> Mock Exam – component 3 (1 hour 45 mins)</p>	<p><b>Assessment:</b> C2 practical exam – externally marked</p>	<p><b>Assessment:</b> Mock Exam questions – Component 3</p>	<p><b>Assessment:</b> External Exam – comp 3 (1 hour 45 mins)</p>	