

Key Stage 3 Curriculum Plan: **Art Textiles** 2023

Intent:

Design & Technology is about creating something, for somebody, for some purpose. As a Catholic community with a responsibility for the world in which we live, our D&T curriculum aims to inspire students to develop skills for life, make informed decisions and become resourceful consumers. Students consider the needs of others' and those of the environment through Art Textiles, Catering and Product Design.

We aim to foster curiosity in the modern world through the awe and wonder of our varied and ever evolving subjects. Students exercise their creativity through designing and making with a wide range of ingredients, fabrics and materials. They will solve problems, evaluate their work and become reflective and healthy citizens.

Art Textiles - creating art through fibres and fabrics



Year 7 Carousel	<p>Day of the Dead Project</p> <p>Health and Safety - Hand Stitching - Using dyes and inks</p> <p>Investigation of Artists - Dolan Geiman</p> <p>Design and Development - Sugar skulls</p> <p>Technique investigation - Applique, Block Printing, Tie Dye, Hand stitching</p> <p>Decorative Skull Piece - Cutting out, Applique, 2 techniques minimum</p> <p>Fibres and Fabrics - Natural (wool, cotton) and synthetic (polyester, acrylic), woven textiles (plain weave – calico, twill weave – denim)</p>
	<p>Assessment:</p> <p>Assessment of sketchbook portfolio</p> <p>Practical assessment of final piece</p>
Year 8 Carousel	<p>Portraits Project</p> <p>Health and Safety revisited - Pinning and tacking - Straight stitch sewing</p> <p>Investigation of Artists - Victoria Villisana - Isabella Gonzalez</p> <p>Design and Development - Self-portrait, mark making</p> <p>Technique investigation - Mark making, Mono Printing, Embellishment, Hand embroidery</p> <p>Practical Production Skill led - Pinning, Tacking, Cutting out, Printing techniques, Pattern Cutting, Construction techniques</p> <p>Smart Materials - Agrotexiles, Sports textiles, Protective textiles</p>
	<p>Assessment:</p> <p>Assessment of sketchbook portfolio</p> <p>Practical assessment of final piece</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9	<p>Health and Safety Revisited Under the Microscope (portfolio preparation) Brief, Analysis, Artist investigation Technique focus: Embellisher, Tyvek, Heat Manipulation</p> <p>Artists: Laura Katherine McMilla Klari Reiss Julie Dodd Makiko Wakisaka</p>	<p>Technique focus Transfer printing, embellisher Under the Microscope continued Development, Investigation, Review and refine Further development, Design, Final piece</p>	<p>Technique focus Brusho, Angelina, manipulated fabric (water) Under the Microscope continued Further development, Design, Final piece</p>	<p>Natural Forms Project Brief, Analysis, Artist investigation, Development, Investigation, Review and refine Technique focus mono printing, polyprint, couching by hand, couching by machine.</p> <p>Artists: Caroline Dangerfield Yellena James Cas Holmes</p>	<p>Natural Forms Project Review and refine Technique focus: Free machining, sun printing.</p>	<p>Natural Forms Project continued Further development, Design, Final piece</p>
	<p>Assessment: Ongoing formative assessment</p>	<p>Assessment: Ongoing formative assessment</p>	<p>Assessment: Assessment of sketchbook portfolio for Under the Microscope project Practical assessment of final piece</p>	<p>Assessment: Ongoing formative assessment</p>	<p>Assessment: Ongoing formative assessment</p>	<p>Assessment: Assessment of sketchbook portfolio for Natural Forms project Practical assessment of final piece</p>

Key Stage 4 Curriculum Plan: **Art Textiles** 2023

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Art Textiles - creating art through fibres and fabrics



Year 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Health and Safety Revisited Techniques recap / Construction Techniques Seams, hems, gathering, pleating, sewing across the bias, free machining, embroidery, heat manipulation, shibori, pin tucks, slashwork Introduce Structures Project. Gallery and onsite visit.	Structures (Portfolio practice) Brief, Analysis, Artist investigation, Development, Investigation, Review and refine Artists: Le Kadre Debbie Smyth Cassandra Harrison	Structures continued Further development, Design, Final piece Introduce Free choice Project (Exam Project practice) Project themes: <ul style="list-style-type: none"> • Wearable Art • Human Figure • Elements • Outline Analysis 	Free Choice (Exam Project practice) Artist investigation, Development, Investigation, Review and refine, Further development, Design, Final piece Introduce Portfolio Project Themes: <ul style="list-style-type: none"> • Identity • Out of Place • Aged – Natural Forms • View Points • Close Observation 	Portfolio (60% of GCSE) Brief, Analysis, Artist investigation, Development, Investigation, Review and refine Artists: Students own choice	Portfolio (60% of GCSE) Development, Investigation, Review and refine
	Assessment: Ongoing formative assessment	Assessment: Ongoing formative assessment	Assessment: Assessment of sketchbook and final piece for Structures Project	Assessment: Assessment of sketchbook and final piece for Free Choice Project	Assessment: Ongoing NEA assessment	Assessment: Ongoing NEA assessment
Year 11	Portfolio (60% of GCSE) Development Investigation Review and refine	Portfolio (60% of GCSE) Further development Design Final piece	Externally Set Assignment (40% of GCSE) Exam board	Externally Set Assignment (40% of GCSE) Development,	Externally Set Assignment (40% of GCSE) Further	

			release themes in January Brief, Analysis, Artist investigation, Development	Investigation, Review and refine	development Design Final piece	
	Assessment: Ongoing NEA assessment	Assessment: Practical Exam to complete final piece for Portfolio Project - 5 hours	Assessment: Ongoing ESA assessment	Assessment: Ongoing ESA assessment	Assessment: Practical Exam to complete final piece for Externally Set Assignment - 10 hours	

Key Stage 5 Curriculum Plan: **Art Textiles** 2023

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Year 12	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Foundation Project Introduction the course structure as similar to GCSE but that this first term is about exploring and improving skills.</p> <p>Construction</p> <p>Techniques covered: Pin Tucks, Slash work, creating structures, honey comb smocking, shearing, crashing, Suffolk puffs, reverse applique, American smocking, godets</p> <p>Collaborative work Construction and the realisation of techniques into a product</p> <p>Gallery Visit</p>	<p>Foundation Project Collaborative work Continued: Construction and the realisation of techniques into a product</p> <p>Decorative</p> <p>Techniques covered: Eco Printing, marbling on fabric, shibori, heat transfer, jagged ruffling, Plastic fusion, rust dying and ice dying</p> <p>Decorative development: Use techniques to develop and experiment from an image</p>	<p>Unit 1 Personal Investigation A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance</p> <p>Brief, Analysis, Artist investigation, Development, Investigation, Review and refine</p>	<p>Unit 1 Personal Investigation Development Investigation Review and refine</p>	<p>Unit 1 Personal Investigation Further development Designing Reflection and refinement</p> <p>Unit 1 An extended written element of at least 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology</p>	<p>Unit 1 Investigation, Research, rough drafting and initial essay written.</p>
	<p>Assessment: Formative assessment on foundation project</p>	<p>Assessment: Foundation Project assessment</p>	<p>Assessment: Ongoing Personal Investigation project assessment</p>	<p>Assessment: Ongoing Personal Investigation project assessment</p>	<p>Assessment: Ongoing Personal Investigation project assessment</p>	<p>Assessment: Ongoing Personal Investigation written element assessment</p>

Year 13	Unit 1 Personal Investigation cont. Further development Investigation Review and refine	Unit 1 Personal Investigation cont. Further development Investigation Review and refine Planning for final piece Designing final ideas Testing and trialling designs Pattern cutting	Unit 1 Personal Investigation cont. Final piece Practical Exam Unit 2 Externally Set Assignment (ESA) Brief, Analysis, Artist investigation, Development, Investigation, Review and refine	Unit 2 Externally Set Assignment (ESA) cont. Further development Investigation Review and refine Planning for final piece Designing final ideas Testing and trialling designs Pattern cutting	Unit 1 Externally Set Assignment cont. Final piece Practical Exam	
	Assessment: Ongoing Personal Investigation project assessment	Assessment: Ongoing Personal Investigation project assessment	Assessment: Practical Exam to complete final piece for Personal Investigation Project - 10 hours Portfolio Project Assessment	Assessment: Ongoing ESA project assessment	Assessment: Practical Exam to complete final piece for Externally Set Assignment - 15 hours	