



Eloquent and Grateful



Publications are a good way of keeping your knowledge up to date. You can often access them online or through the library. Source and read a new book from the library that relates to one of the areas of study we will cover through the course.



Explore a music genre which is new and unfamiliar to you.
<https://www.bbc.co.uk/iplayer/group/music-featured> by watching an episode on iPlayer. Consider how the analysis skills you have learnt in your lessons could apply to this new genre.

Attentive and Compassionate



Choose an episode of Desert Island Discs to listen to.
<https://www.bbc.co.uk/sounds/brand/b006qnmr>
Consider how the analysis skills you have learnt in your lessons could apply to the pieces shared in one of the episodes. Consider the connections between seemingly different styles and genres shared by the individual being interviewed.



Using either Musescore or BandLab, compose a piece of music for an area of study you feel less familiar with. For example, this might be one of the world music practices covered in the 'Rhythms of the World' area of study.

Wise & Curious and Faith-filled & Prophetic



Compose a revision song about one of the areas of study we have studied, with lyrics that help you to remember key words. Try to make the composition 'GCSE standard', useful for revision, and catchy so that you remember it!



Build up your knowledge of contemporary and non-contemporary musicians. This will help you in your music work. It is not always about visiting big concert halls or gigs, often smaller venues will have some excellent exhibitions on at the weekend that you might be able to attend for free. Make sure you keep up to date with what is happening locally.

Key

	Read		Student Led
	Watch		Creative/Research
	Listen		Visit