



**Eloquent and Grateful**



Read this article on: The Hidden Plastics in Our Clothes  
[https://www.theguardian.com/fashion/2024/feb/12/the-hidden-plastics-in-our-clothes-and-how-to-avoid-them?fbclid=IwAR2wTTduEY-N1d0MvfT\\_92umXO-XW8MKvRMimT7KrrzQuUVj51lh2BTYD4Q\\_aem\\_AfQ5eTd89Fi8\\_Q4rLqG-R97fB-eV79ANEE6IkTuR9PNCZc0bxkMOC1Jg8EdthcRMTnc](https://www.theguardian.com/fashion/2024/feb/12/the-hidden-plastics-in-our-clothes-and-how-to-avoid-them?fbclid=IwAR2wTTduEY-N1d0MvfT_92umXO-XW8MKvRMimT7KrrzQuUVj51lh2BTYD4Q_aem_AfQ5eTd89Fi8_Q4rLqG-R97fB-eV79ANEE6IkTuR9PNCZc0bxkMOC1Jg8EdthcRMTnc)



Watch the programme Inside the Factory: Series 8 Episode 3 Jeans  
<https://www.bbc.co.uk/iplayer/episode/m001v63x/inside-the-factory-series-8-3-jeans>

**Attentive and Compassionate**



Podcasts are a great way of listening and understanding someone's point of view. Meredith Woolnough is a practising artist that bases her work on nature. Listen to her here: <https://meredithwoolnough.com.au/blog/2023/9/12/textile-talk-podcast>



Use the internet and you tube to research the techniques you will be covering in Art Textiles this year: Needle Punching, Heat manipulation, Angelina Fibres, Tyvek fabric, Brusho, Mono Printing, Polyprinting, Heat transfer, Free Machining

**Wise & Curious and Faith-filled & Prophetic**



Create a piece of work based around one of the themes below:  
 Decay  
 Cluster  
 Forms  
 Reflection



Build up your knowledge of contemporary and non-contemporary artists. This will help you in your Art Textiles work. It is not always about visiting big galleries, often smaller galleries will have some excellent exhibitions on. Make sure you keep up to date with what is happening. Local galleries:  
 · Herbert Art Gallery – Coventry  
 · Mead Gallery – Coventry  
 · RBSA – Birmingham  
 · Ikon – Birmingham  
 Write a report of the work you have seen and why you like it.

**Key**



Read



Student Led



Watch



Creative/Research



Listen



Visit

