

Year 7 Music – Term 1

| Key Term | Definition / Related Concepts |
|---------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| Melodic Movement | Describes how a melody moves: by step, by leap, ascending, descending, or repeating; relative to the tonic. |
| Pitch | The highness or lowness of a sound: low, mid, high; includes octave relationships. |
| Notation | Visual representation of music: metre, note names/values, bar, beat, clef (treble), stave, key signature. |
| Texture | How musical layers interact: melody and accompaniment, unison, solo, layering, octaves, a cappella. |
| Rhythm | Timing in music: pulse, repetition, even/uneven tempo, time signature. |
| Harmony and Tonality | The relationship of notes and chords: tonic (home note/key). |
| Forces | The instruments or voices used: voice types (choir), band, orchestra, a cappella. |
| Structure | The form of a piece: verse, chorus, introduction, ending. |
| Dynamics | Volume in music: loud/strong, quiet/soft. |
| Listening, analysing, improvising, composing, arranging | Core musical activities involving understanding, creating, and interpreting music. |
| Improvising | Creating music spontaneously |
| Composing | The art of creating and original piece of music |

Reading Rhythms

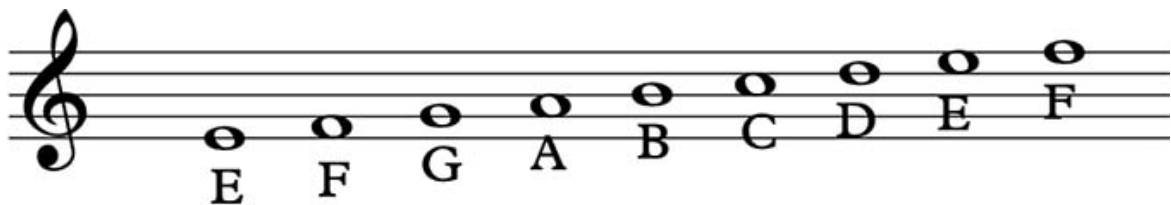
Understanding rhythm is essential in music. Here are some common note values:

- Semibreve: 4 counts
- Minim: 2 counts
- Crotchet: 1 counts
- Quaver: 1/2 count
- Semiquaver: 1/4 count

Notes can be combined and grouped to form different rhythmic patterns.

Rests indicate silence for the duration of the note value.

Reading Notes on the Treble Clef



The treble clef is used for higher-pitched instruments and voices. Notes are placed on the lines and spaces of the staff:

- Lines (bottom to top): E - G - B - D - F (Every Good Boy Deserves Football)
- Spaces (bottom to top): F - A - C - E (spells FACE)

Each note corresponds to a pitch, and reading them accurately is key to performing music.

