

Year 8 English -The modern novel.

1

Remember:

Fiction is NOT REAL



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Style and Structure

- Protagonist- The main character
- Antagonist- The villain
- Exposition- The opening of the story
- Resolution- The end of the story
- Climax- The biggest action moment
- Conflict- The problem
- Setting- Where it takes place.

FICTION VERSUS NON-FICTION



Fictional literature is imagined

Often based on actual events

Subjective

Can be different points of view

Deeply interior



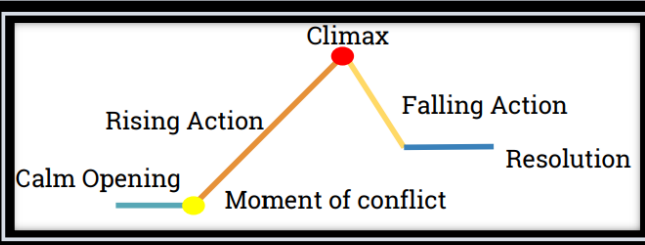
Non-fiction literature is based on fact

Loses credibility if fabricated.

Objective

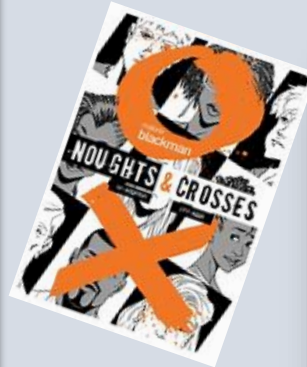
Authorial point of view

Focused on exterior



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Some Key Features of Fiction:



point of view

1st, 2nd, 3rd person (I went, you went, she went)

tense

Past, present, future (He went, he goes, he will go)

setting

Where the story takes place (high street, school, park)

dialogue

Speaking in the text ('go away' shouted the boy, 'go away!')

theme

Main moral/message in the story (be grateful for what you have)

short sentences

Sentences with less than 5 words (He ran.)

long sentences

Sentences that leave you out of breath.

flashback

Going back in time (I remember it like it was yesterday ...)

dialect

Accents in writing (y'all gotta g'it 'er done)

metaphor

A comparison NOT using like or as (Cotton candy clouds)

symbolism

An item representing a big idea (a book for knowledge)

4 Looking at writer's methods:

5 Analysing methods:
When analysing the writer's methods try asking yourself these questions-

adjective	Adjectives are words used to describe. For example: 'The puppy had a warm belly', 'The President gave an important speech' and 'We put on our cumbersome diving suits'.	simile	A simile is a figure of speech that makes a comparison, showing similarities between two different things, with the help of the words "like" or "as". For example: 'The water well was as dry as a bone', 'Her hair was as soft as a spider's web' and 'The truth was like a bad taste on his tongue'.
adverb	An adverb is a word that describes or gives more information about a verb, adjective, adverb, or phrase: In the phrase "she smiled cheerfully", the word "cheerfully" is an adverb. It is describing how she is smiling. These words often end with -ly'.	metaphor	A metaphor is a figure of speech where a word or phrase (that ordinarily means one thing) is used to describe another, therefore making an implicit comparison. For example: 'a sea of troubles', 'the curtain of night' or 'all the world's a stage'.
onomatopoeia	Onomatopoeia is a language technique used to describe words that are formed from the sound that the object makes. For example: 'Boom! Bang! Crash!', 'My favourite game is Ping Pong' and 'The thirsty dog slurped the dirty water from the puddle'.	personification	Personification is when a human characteristic is given to an inanimate object or an object without conscious thought. For example: 'The moon winked at me through the clouds above', 'The wind howled its mighty objection' and 'The popcorn leapt out of the bowl'.
emotive language	Emotive language is a choice of words used to create an emotional impact on the writer's audience, for example 'sponsor a poor, lost puppy for only £5 a month'. This might make the reader feel sad, guilty and responsible which might make them more likely to donate to the cause.	five senses	This technique refers to sensory details which appeal to the five senses (taste, touch, smell, hearing, and sight) to help create imagery Some examples include: 'The heavy door suddenly, slammed shut' and 'the room was brightly lit by a large window and housed several modern pieces of electrical equipment but the effect was softened by a drinks cabinet and a warm red carpet'.

What?

- What choices has the writer consciously made?
- What methods have they chosen to used?

Why?

- Why have they chosen to sequence their work in this order?
- Why have they chosen this particular narrative perspective?

How?

- How does the writer make me feel?
- How does the method used help to build pace/tension?
- How does the writer want me to respond to this character? Should I like/dislike them?



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Picture Prompts:

