

Year 8 Art Textiles - Portraits

1. Keywords

Sample	A sample is an example of a textile technique you have tried.
Composition	The arrangement of the elements (objects) in a piece of creative work.
Portrait	A portrait is a representation of a particular person. This could be a painting, photograph, sculpture, or other artistic representation of a person's face and shoulders.
Texture	How an object looks or feels. An example of texture in textiles is the smooth feeling of satin.
Background	How an object looks or feels. An example of texture in textiles is the smooth feeling of satin.
Foreground	The part of a composition that appears closest to the viewer.
Collagraph	A form of printmaking using a collection of textures that have been collaged onto a firm surface.
Mono Printing	A form of printmaking that has lines or images that can only be made
Applique	A sewing technique that involves stitching a small piece of fabric onto a larger one to make a pattern or design. This can be done by hand or us-
Hand Embroidery	Adding detail, shape and pattern with thread. This can be by hand or machine.



9. Artist—Victoria Villasana

Is a textiles artist from Mexico who is interested in history and culture and how people relate to each other in a digital world. She creates embroidery collages on photographs. She uses geometric patterns and colour to express the human spirit.



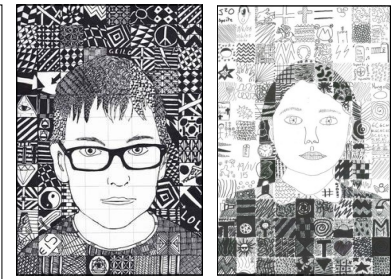
3. Techniques

The 3 techniques you will focus on in year 8 is:

Mono Printing

Hand Embroidery

Collagraph Printing



4. Mono Printing

A type of printing technique that creates a single impression, no two prints will be identical. A modern technique developed in the 1960's.

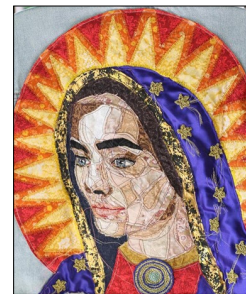
5. Hand Embroidery

A way of creating decorative stitching on fabric. Using a variety of stitches and threads to create embellished surfaces. The techniques originates back to China 5th Century BC.



6. Collagraph

A printmaking process which creates different tonal qualities using a variety of textured raised surfaces on a printing plate. A modern techniques developed just after the war in America.



8. Artist—Isabella González

Her work relates to the acceptance of living between two extremes, physically and emotionally. Her work involves different layers of fabric embroidered as an intention to mend herself. Her artistic production is deeply grounded in the handmade.