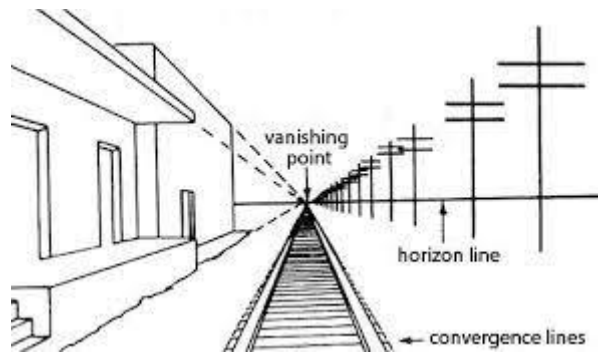


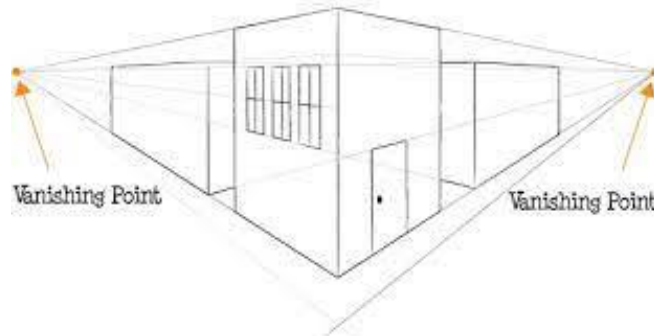
Knowledge Organiser – Year 9- Perspective- Fantasy cityscape using 2 point perspective

Formal Elements	The parts used to make a piece of artwork.
Perspective	A system for representing objects in three-dimensional space on the two-dimensional surface of a picture.
One- point or linear perspective	A drawing has one-point perspective when it contains only one vanishing point on the horizon line.
2- point perspective	two vanishing points from your point of view.
Landscape/cityscape	. the depiction of natural scenery and the depiction of architectural views
convergence	In linear perspective, all lines that are parallel converge together as they run along to a point at a person's eye level
Horizon line	In a drawing or painting, the horizon line is the point where the earth meets the sky. It is always at eye-level—no more and no less
Parallel lines	parallel lines can be defined as two lines in the same plane that are at equal distance from each other and never meet.
convex	A shape or object is said to be convex when it is curved outward.

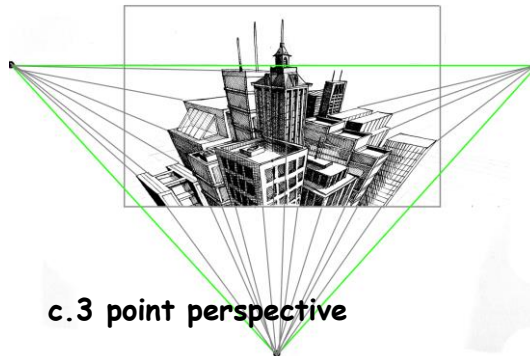
a. 1 point perspective



Pietro Perugino's use of **linear perspective** in this fresco at the Sistine Chapel (1481-82) helped bring the Renaissance to Rome.



b. 2 point perspective



c. 3 point perspective



Convex image by M.C.Escher



Syd Mead-futuristic cityscapes



Steven Wiltshire

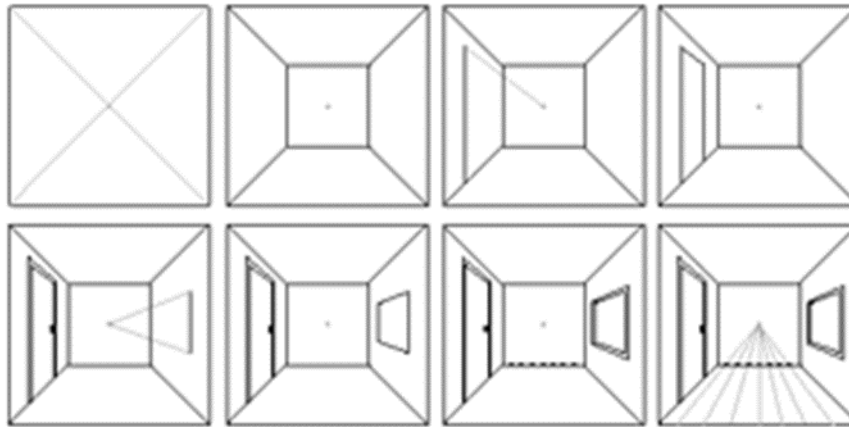
Home learning tasks:

1. Artist research
2. Plan for final outcome
3. 3 point perspective of street corner

Knowledge Organiser – Year 9- Surrealism- Outcome: surrealist room

Surrealism	a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.
Scale	When an artist or designer chooses to make particular objects oversized or miniature, it is often to emphasize their importance or encourage a new perspective.
proportion	When an artist or designer chooses to make particular objects oversized or miniature, it is often to emphasize their importance or encourage a new perspective.
Juxtaposition	The act of positioning close together (or side by side) and comparing them.
conscious	Knowing and perceiving. When your fully aware when doing stuff
unconscious	. Not conscious. Un-aware of surroundings. Holds your thought and feelings.
Transformation	The act of changing in form or shape or appearance. Turning something familiar to unusual or strang
iconography.	An iconography is a particular range or system of types of image used by an artist or artists to convey particular meanings.

a. 1 point perspective room



b. Surrealism

Characteristics of surrealism:

- Elements of surprise
- Unexpected juxtapositions
- Distortions of reality
- Dreamlike subject matter
- Interest in the subconscious
- Magical and instinctive



Salvador Dali
Spanish painter B: 11 May 1904,
D:23 January 1989.
'The Persistence of Memory' was completed in August 1931, and is one of the most famous Surrealist paintings

Rene Magritte



Salvador Dali



Joan Miro -



Home learning tasks:

1. Bedroom in one point perspective.
2. Observational drawing of three everyday objects
3. Artists study
4. Plan for final piece

Automatism art