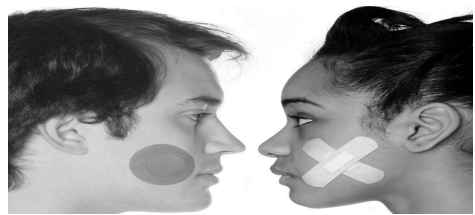


'Noughts and Crosses': Knowledge organiser



Key dramatic terms

Play - a text written for performance on a stage

Act - a division of a play made up of several individual scenes.

Scene - an individual unit of action in a play.

Soliloquy / Aside - a dramatic technique in which a character speaks their thoughts to the audience without other characters hearing.

Stage directions - instruction written in the script of a play that gives direction to the actors or information about the action or scenery.

Audience - the people who watch a play at the theatre or see it performed on television or at a cinema

Important unit vocabulary

Segregation - setting people apart
Oppression - cruel or unjust treatment
Prejudice - unreasonable opinion (also **bigotry**)
Discrimination - unjust treatment of difference
Inequality - difference in how you're treated
Injustice - unfair treatment
Intolerance - unwillingness to accept something
Manipulation - making you behave a certain way
Dystopia - a broken world full of suffering
Slavery - making you work in unjust conditions
Terrorism - unlawful use of violence and intimidation
Politics - activities linked to government
Liberation - setting people free
Freedom - the right to act, speak, think as you choose
Isolation - being separated from others
Identity - who you are and what you believe
Radicalisation - being made to adopt extreme views

The play's structure

The play of 'Noughts and Crosses' is adapted from a novel of the same name by Malorie Blackman, which alternates the narrator between Sephy and Callum.

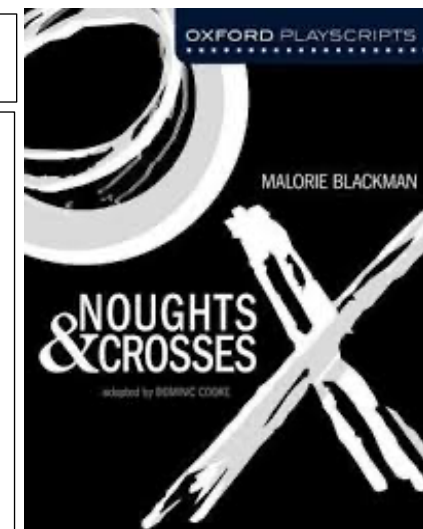
In the play, Act 1 mainly focuses on Callum's 'world' and Act 2 switches to Sephy's 'world'.

Context

The story of 'Noughts and Crosses' was written in a time where white people had control over black people. In the play's scenario, as in the original novel, black people (Crosses) have control over white people (Noughts).

Other books in 'Noughts and Crosses' series

'Knife Edge', 'Checkmate', 'Double Cross', 'Crossfire', 'Endgame'



Characters:

The Noughts

Callum McGregor - in love with Sephy
Jude McGregor - Callum's brother
Lynette McGregor - Callum's sister
Ryan McGregor - Callum's father
Meggie McGregor - Callum's mother

Characters:

The Crosses

Sephy Hadley - in love with Callum
Kamal Hadley - Sephy's father
Jasmine Hadley - Sephy's mother
Minerva Hadley - Sephy's sister

Key Themes: Racism Discrimination Friendship Love War Prejudice