

## Year 9 DRAMA Writing Skills

How to write about playing your character and the choices you have made in the devising process. Use this structure and remember to link to semiotics, technical semiotics and dramatic conventions/ techniques.

<b>Description</b>	I am going to lower the <b>pitch</b> of my <b>voice</b> , ( <b>Voice</b> ) frown ( <b>Facial expression</b> ) and walk slowly and deliberately ( <b>Physicality</b> ) over to the <b>character</b> Margaret.
<b>Example</b>	I will do this in the <b>scene</b> where I am threatening her, in particular when she says she is leaving me.
<b>Justification / Explanation</b>	I am using it here to <b>emphasise</b> the intimidating aspects of this <b>character</b> . The <b>exaggerated facial expression</b> such as staring at her will show that the character is dangerous and frightening. Hopefully this will make the <b>audience</b> suspect me as the murderer.
<b>Analysis</b>	I found through <b>peer/audience feedback</b> that lowering the <b>pitch</b> of my <b>voice</b> didn't work as it actually made the character seem quite funny and made the audience giggle.
<b>Evaluation</b>	This wasn't appropriate for our <b>audience</b> as I should be making them feel unsettled, not making them laugh.
<b>Solution</b>	If I was to do this again I would use my own <b>vocal pitch</b> but I would add in lots of <b>pauses</b> to <b>create tension</b> . Hopefully this would <b>create suspense</b> for the <b>audience</b> and create a ' <b>red herring</b> ' as it will make them think that I am the murderer when I am not. This will fit in much better with the <b>genre</b> of