

DRAMATIC CONVENTIONS/TECHNIQUES

Devising: Creating a performance (usually from a stimulus).

Performance: Present your scenes to an audience.

Flashback: A scene used in film/television/theatre to reference events that have taken place previously at an earlier time in the story.

Hotseating (in role): Interviewing the character.

Hotseating (out of role): Interviewing the actor.

Open questions: Questions that require more than a 'yes' or 'no' answer.

Still Image/Freeze Frame: A 'living picture' showing a moment in time – as though the pause button has been pressed.

Narration: Give the audience information particularly of what they don't see.

Direct Address: A character talks to the audience and any other characters on stage do not appear to hear.

Multi-role: Play more than one character.

Voice-over: Narrating off stage.

Cross-Cutting: Alternating between two different scenes both on stage simultaneously.

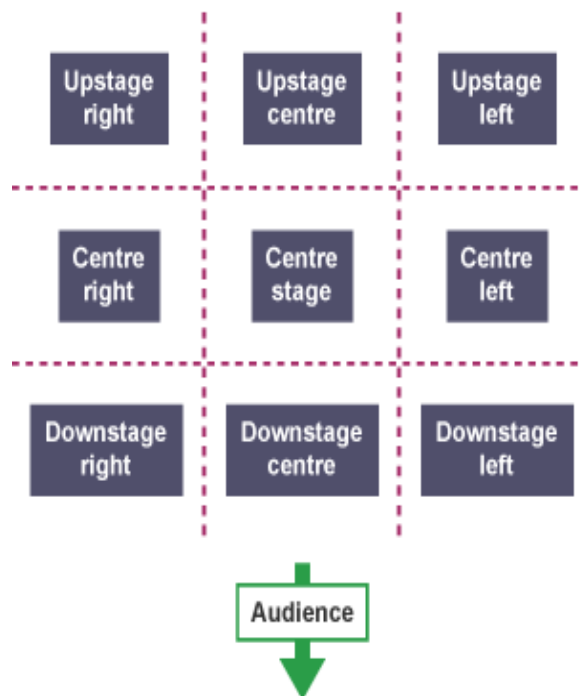
Year 9 DRAMA Key Skills

Technical SEMIOTICS:

Signs and symbols in drama (Definition)

Props, Costume, Lights, Sound Effects (FX), Music, Scenery, Set, Hair, Make-up, Backdrop...

Areas of the Stage



Remember: The stage positions are always from the actor's point of view, as they are the ones standing on the stage.
Demonstrate good **spatial awareness** by using all areas of the stage, where appropriate.

COMMAND WORDS

Identify: Establish or indicate who or what someone or something is.

Describe: Set out characteristics of something

Analyse: Look at the information provided and break it down to identify and interpret the main points being raised.

Explore: Travel through an unfamiliar subject or situation in order to learn about it.

Collaborate: Work with others to reach a conclusion.

Hypothesis: a supposition or proposed explanation made on the basis of limited evidence as a starting point for further investigation.

Justify: be a good reason for.

Explain: Set out purposes or reasons

Communicate: convey or share an emotion or feeling in a verbal or non-verbal way.

Evaluate: Make a judgment from the evidence available

Creating: The process of developing a drama's content and roles through practical exploration, experimentation and problem solving.