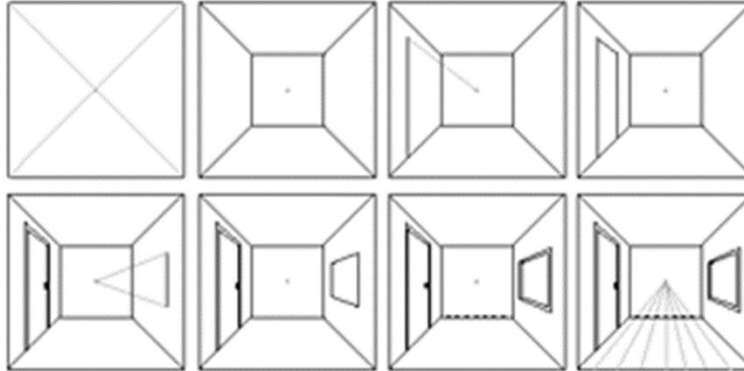


Knowledge Organiser - Year 9- Surrealism- Outcome: surrealist room

Surrealism	a 20th-century avant-garde movement in art and literature which sought to release the creative potential of the unconscious mind, for example by the irrational juxtaposition of images.
Scale	When an artist or designer chooses to make particular objects oversized or miniature, it is often to emphasize their importance or encourage a new perspective.
proportion	When an artist or designer chooses to make particular objects oversized or miniature, it is often to emphasize their importance or encourage a new perspective.
Juxtaposition	The act of positioning close together (or side by side) and comparing them.
conscious	Knowing and perceiving. When your fully aware when doing stuff
unconscious	. Not conscious. Un-aware of surroundings. Holds your thought and feelings.
Transformation	The act of changing in form or shape or appearance. Turning something familiar to unusual or strang
iconography.	An iconography is a particular range or system of types of image used by an artist or artists to convey particular meanings.

a. 1 point perspective room



b. Surrealism

Characteristics of surrealism:

- Elements of surprise
- Unexpected juxtapositions
- Distortions of reality
- Dreamlike subject matter
- Interest in the subconscious
- Magical and instinctive



Salvador Dali
Spanish painter B: 11 May 1904,
D:23 January 1989.
'The Persistence of Memory' was completed in August 1931, and is one of the most famous Surrealist paintings

Automatism art

Rene Magritte



Salvador Dali



Joan Miro -



Home learning tasks:

1. Bedroom in one point perspective.
2. Observational drawing of three everyday objects
3. Artists study
4. Plan for final piece

Knowledge Organiser - Year 9- observational Drawing- 'Collections'

Observationa	Observational art is to draw or paint a subject as accurately as possible. The subject may be a still life, figure model, portrait or landscape and the image must be created from real life rather than a photograph or the artist's imagination
Hyper realism Art	Hyperrealism is a genre of painting and sculpture resembling a high-resolution photograph. Hyperrealism is considered an advancement of Photorealism by the methods used to create the resulting paintings or sculptures
Continuous line drawing	CONTINUOUS LINE DRAWING. The line in a continuous line drawing is unbroken from the beginning to the end. The drawing implement stays in uninterrupted contact with the surface of the paper during the entire length of the drawing.
Composition	Composition is the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.
Grid drawing	Grid drawing is a technique that will help improve your accuracy without compromising the development of your freehand drawing in the long-term. It basically involves placing a grid over your reference photo and canvas, then using that grid to assist with the placement of your drawing.

Close up,
Section, Scale
Overlap,
Layer
Juxtapose
Observation
Angle
Reflective
Smooth
Texture
Line
Tone
Shade
Scale

c. Michael Craig Martin uses precise, bold outlines demarcating flat planes of intensely vibrant colours., he uses composition to explore spatial relationships by juxtaposing and layering colours

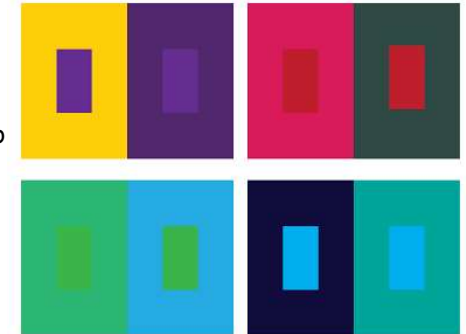


a.Sarah Graham- Hyper realism- Graham paints everyday objects in a way that it often looks like a photograph



Patrick Caulfield

c. Colour Contrast-using colour theory to create contrast in your work



d. Using viewfinder to produce a close up of a subject



Home learning tasks:

1. Observational drawing of a collection of objects (pencil case contents) in pen.
Artists study of chosen artist
Artists copy of chosen artist